

Class Q – Poetry and Handwriting

Head Steward: Bernadette Proctor

Sponsored by

ALAN, HARRIS McDONALD & CO FUNERAL DIRECTORS OF WAGGA WAGGA

CONDITIONS OF ENTRY:

Entries must be left with Bernadette Proctor,

47 Waterview St, Ganmain by no later than **Friday 2nd August 2019**

No entries will be accepted after this date.

All entries to be the original work of the exhibitor and to have been finished in the last 12 months.

All sections First prize: \$5.00, Second prize: \$2.50

POETRY

Entries may be handwritten or typed.

All poems to be based on the theme: The Willow Tree

1. POEM – school years Kindergarten, maximum of 4 lines
2. POEM - school years 1 & 2, maximum of 6 lines
3. POEM – school years 3 & 4, maximum of 12 lines
4. POEM – school years 5 & 6, maximum of 24 lines

HANDWRITING

The set piece for each section is compulsory.

All extracts used in the following sections are taken from the novel **Wild Pork and Watercress** by New Zealand author Barry Crump (the film Hunt for the Wilderpeople was based on this book)

5. HANDWRITING – school year Kindergarten

Uncle Hec was very old. Over fifty.

6. HANDWRITING – school years 1 & 2

Aunty Bella's was the best place to be hungry I ever knew.

7. HANDWRITING school years 3 & 4

I was going to yell out to Uncle Hec when something came crashing down like a falling boulder through a ferny vine-filled gully.

8. HANDWRITING – school years 5 & 6

It was a huge grey boar, like a big piece of an elephant, with pricked up hairy ears and dark sunken tufts for eyes. Its mouth was frothing and chomping on its big white tusks and its tail was slapping from side to side.